



**REGINA**  
**PLAINS MUSEUM**



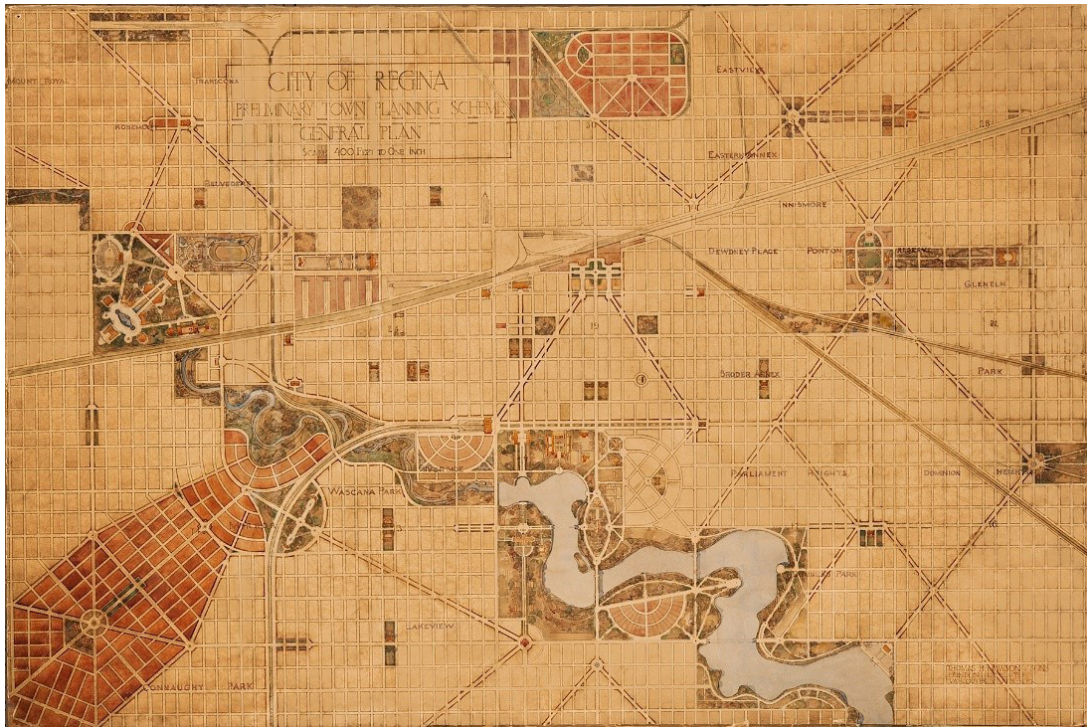
**2017 ANNUAL  
REPORT**

**INSIDE**

**President's Message**

**Community  
Coordinator's  
Report**

**Financials**



**The Mawson Plan:** Architect, landscape architect and city planner, Thomas Hayton Mawson (1861 – 1933) was an articulate spokesman for the “City Beautiful” movement in Canada in the early 20th century.



FUNDING  
PROVIDED BY



City of Regina



**REGINA**  
Infinite Horizons

## PRESIDENT'S MESSAGE

This year marked the launch of our new museum, the “museum without walls” aka the Ecomuseum. Our focus has been to establish ourselves as a key partner to the City of Regina in the implementation of its ambitious new Cultural Plan, and to partner with Heritage Saskatchewan and the Museums Association of Saskatchewan (MAS)—two SaskCulture organizations—in implementing their innovative ideas for Living Heritage. Our new Mission has been established and it is:



Provincial resources, and a direct link to communities across the country that will share their successes with us.

3. **Building capacity:** We have recruited highly qualified board members, who understand the role of a board and are providing strong direction to a very dedicated staff. Strong governance practices are being put in place and an enduring organization is being built.

4. **Strong local partnerships:** We have already established effective partnerships with many local organizations, in particular with Heritage Regina, and Regina Downtown and already have several programs in place to advance our mission.

*Building community inspired by learning and sharing stories that animate and connect us all.*

I would like to thank our primary sponsors the City of Regina and SaskCulture for giving us this opportunity. They have both done leading edge work in laying the groundwork for a reinforced sense of community in our City and Province and we have accepted the challenge of making these ideas happen on the ground.

I am very pleased to report that we are up and running and wish to thank our volunteers, board members and staff for their hard work in making this happen.

Ross Keith  
President

Four key goals have already been accomplished:

- The Move:** Rob Deglau and his volunteers (with the help of a U-haul and a few hired strong backs) moved our 19,000 artifacts to 1231 Broad St. This was accomplished in less than a month and for under \$5000. Thank you Rob.
- The Saskatchewan Ecomuseum Partnership:** This partnership has been formally established. It is led by the Royal Saskatchewan Museum. It includes SaskCulture and all of the major players at the provincial level. We have joined the Sask Ecomuseum Network (which will be administered by MAS). It consists of a network of almost a dozen Saskatchewan communities which are making ecomuseums happen across the province. We will, through this partnership, have access to significant

## BOARD OF DIRECTORS

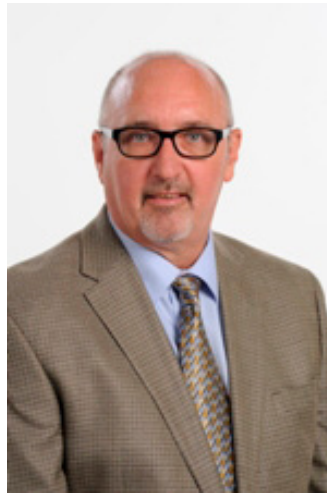
2017	
President:	Ross Keith
Vice-President	Ingrid Cazakoff
Trustees:	
Jaime Lavallee	Janet Lee
Vanessa Mathews	Jan Morier
Jackie Schmidt	John (Jack) Severson
City Administration Appointee (non-voting), Emmaline Hill, Manager, Community & Cultural Development	



## COMMUNITY COORDINATOR'S REPORT

I am proud to share with you the success of the Museum over the past year. 2017 was an incredible year of transformation for the Museum as it undertook the work required to transition to an ecomuseum model. These activities included reducing the 'footprint' of the Museum by moving to a new location, 1231 Broad street. The hard work and dedication of staff and countless volunteer hours resulted in the Museum preparing to establish itself as a museum 'without walls' seeing a number of community-based exhibit installations and partnerships, including:

**Pillars of Regina:** The Museum partnered with the City of Regina, Mosaic personnel and 'pillar' curators in collaboration on a project that would see the Pillars of Regina installed in the east food concourse of the new stadium. The Pillars feature wraps with high-quality, large scale images that



tell the story of significant people, institutions, artifacts or events that have played a role in Regina's development and history.

**Doors Open Regina 2017:** Partnered with Regina Downtown BID and Heritage Regina to bring Doors Open 2017 Regina to the citizens of the community; a program that was in jeopardy of not running in 2017. However with quick collaboration, the partners were able to make the event happen – and make it a success, ensuring a great program that celebrated the rich

heritage our community has to offer!

This program grants public access to heritage buildings and other sites that are normally closed to the public. It is part of an international movement that aims to create public access to these buildings. Doors Open Regina 2017 took place on August 19. Admission was free and there were nine sites available to tour. The Museum collaborated on exhibits in three of these locations.

The results and outcomes were impressive and included Doors Open Regina experiencing a record-breaking 860 tours of the nine locations which were featured in this year's project! The Museum looks forward to continuing this partnership in future initiatives.

**Satellite installation - The Frontenac:** The Frontenac was part of the Doors Open project which was a collaboration between the Museum, Regina Downtown BID and Heritage Regina. This satellite installation was our first attempt at 'staging' specific historic artifacts from the Museum's collection including vintage furniture, original graphics and professionally designed didactic panels providing information on the artifacts on display. The Frontenac will serve as a showpiece for items in the Museum's collection and is a partnership that has the potential for changes in the display to maximize artifacts on rotation.

**Satellite installation - The Fur Press:** The Museum had in its collection a fur press. This was a standard item at trading posts for compressing furs into bundles prior to shipment. It is a very large and heavy artifact that requires moving by fork lift and pallet jack. As this artifact didn't have a fit with the collection mandate of the Museum, this item, as part of the Museum's deaccession plan, was transferred to the Sukanen Ship Pioneer Village and Museum outside of Moose Jaw SK in 2017 and will be part of their ongoing display.

**Satellite Installation - Engine 5093:** Regina in the Age of Steam: The 'locomotive' engine is the largest artifact in the Museum's collection and was the first ecomuseum installation for the Museum as it has been displayed at Regina's Casino for a number of years. However, the story of this impressive artifact isn't being told (other than a small placard at the site). The Museum has successfully signed a new five-year lease for the locomotive at Casino Regina. Site visits and collaboration with Casino personnel have started which will result in the placement of locomotive interpretive signage on the exterior of the historical railway building. Soon, the 3.5 million guests who visit Casino Regina annually will be provided with interesting and historic information that tells the story of this important artifact.



**Satellite Installation - The Revera:** Revera Inc. is a leading provider of retirement living homes, retirement communities & dedicated long-term care services for seniors. The Museum has partnered with the Regina Renaissance location on 1801 McIntyre Street to provide an installation for the enjoyment of seniors in their facility. The Revera will serve as a showpiece for items in the Museum's collection and is a partnership that has the potential for changes in the display to maximize artifacts on rotation. Currently on display, a cream separator and didactic panel to explain how a separator works.

**Satellite Installation - The Mawson Plan:** Architect, landscape architect and city planner, Thomas Hayton Mawson (1861 – 1933) was an articulate spokesman for the "City Beautiful" movement in Canada in the early 20th century. Born in Nether Wyersdale, Co. Lanchashire England, he was trained with a local builder from the age of 12 and later helped his father establish a plant nursery. Mawson is credited with significant landscape commissions in England and Europe. At a local level he is credited with Regina's Master plan in 1913, for the Civic Centre, Broad Street at South Railway Street extending southward 14 blocks to the Provincial Parliament Buildings and for the site layout. In 1913, the landscape plan for the grounds of the residence of the Lieutenant Governor including elaborate gardens, greenhouse and outbuildings as well as the present man-made lake at Wascana Centre were all developed from the Master Plan conceived by Mawson.

P3 Architects was interested in displaying the Mawson Plan in their office. A digital reproduction was produced for the purpose of this partnership and installation and is available for public viewing during office hours.





**Heritage Regina: Lecture Series:** The Museum has partnered with Heritage Regina which was founded in 1977 by local residents interested in preserving the historic buildings and sites that are part of Regina's collective memory as a city. In a partnership that is underway with Heritage Regina to support their Lecture Series, the Museum will assist as a leader in raising awareness and appreciation for the value of heritage and its importance in sustaining the culture and identity of the city. Topics have included *Catalogue Houses*, *Why Prohibition Failed in Saskatchewan*, *College Avenue Campus Restoration*, *The Spanish Flu Epidemic* and *The Davin Fountain Restoration*.

The Museum is extremely proud of this partnership and looks forward to a very productive and meaningful continued relationship with Heritage Regina in carrying out initiatives that align with the new ecomuseum model and tell the stories important to Regina's history.

Considering this was our first year under a new model, our board, staff and volunteers rose to the occasion, making new partnerships and quickly embracing the new model. We continue to review our collection and as we look through our inventory, the stories of early Regina come alive with each box we open.

In closing we want to thank our funders, the City of Regina and SaskCulture for all their support and look forward to a busy year ahead. We also thank Museums Association of Saskatchewan (MAS) for taking us on as a pilot member of their online collections database, and for all their advisory assistance for collections management support.

Rob Deglau  
Community Coordinator



Leader-Post Composing Room  
circa 1920 - 1922



## STAFF

2017

Rob Deglau, Community Coordinator

Shari Hildred, Administrative Coordinator

Judy Langford, Project Coordinator

Iris Howden, Bookkeeper

We acknowledge the  
many volunteers who give  
of their time and skills.

# FINANCIAL STATEMENT SUMMARY



## Independent Auditors' Report

To the Members of The Regina Plains Museum Inc.:

I have audited the accompanying financial statements of The Regina Plains Museum Inc., which comprise the statement of financial position as at December 31, 2017, and the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

### *Management's Responsibility for the Financial Statements*

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### *Auditors' Responsibility*

My responsibility is to express an opinion on these financial statements based on my audit. I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statement.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my qualified audit opinion.

### *Basis for Qualified Opinion*

In common with many non-profit organizations, The Regina Plains Museum Inc. derives revenue from donations and fundraising, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, my verification of these revenues was limited to the amounts recorded in the records of the Organization and I was not able to determine whether any adjustments might be necessary to any revenue, deficiency of revenue over expenses for the year, assets and unappropriated net assets at the end of the year.

### *Qualified Opinion*

In my opinion, except for the possible effects of the matter described in the Basis for Qualified Opinion paragraph, the financial statements present fairly in all material respects the financial position of The Regina Plains Museum Inc. as at December 31, 2017 and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Regina, Saskatchewan

April 8, 2018

A handwritten signature in black ink that reads 'Robert D. Spautner'.

Chartered Professional Accountant

**The Regina Plains Museum Inc.**  
**Operating as Civic Museum of Regina**  
**Statement of Financial Position**

*As at December 31, 2017*

	<b>2017</b>	<b>2016</b>
<b>Assets</b>		
<b>Current</b>		
Cash	3,470	-
Investments (Note 3)	20,278	20,127
Goods and Services Tax receivable	2,019	2,822
Other receivable	21,500	31,500
Prepaid expenses	2,615	4,269
	<b>49,882</b>	<b>58,718</b>
<b>Capital assets (Note 4)</b>	<b>4,498</b>	<b>15,623</b>
	<b>54,380</b>	<b>74,341</b>
<b>Liabilities</b>		
<b>Current</b>		
Bank indebtedness	-	15,835
Accounts payable and accruals	3,167	23,251
	<b>3,167</b>	<b>39,086</b>
<b>Net Assets</b>		
Appropriated (Note 5)	25,912	37,038
Unappropriated	25,301	(1,783)
	<b>51,213</b>	<b>35,255</b>
	<b>54,380</b>	<b>74,341</b>

Approved on behalf of the Board

\_\_\_\_\_  
 Director

\_\_\_\_\_  
 Director

*The accompanying notes are an integral part of these financial statements*



**The Regina Plains Museum Inc.**  
**Operating as Civic Museum of Regina**  
**Statement of Operations**

*For the year ended December 31, 2017*

	<b>2017</b>	<b>2016</b>
<b>Revenue</b>		
Grants		
City of Regina – Operating	141,500	178,000
City of Regina – Community Grant	-	21,683
Sask Culture	9,404	-
Self Help		
Donations	4,013	212
Interest	151	81
Memberships	645	635
Miscellaneous	220	-
	<b>155,933</b>	<b>200,611</b>
<b>Expenses</b>		
Administration	17,946	8,329
Amortization	15,701	4,359
Board development	646	50
Marketing and promotion	375	51
Personnel	50,861	61,968
Physical facility	44,846	47,847
Programming	1,508	-
Relocation	8,092	-
Strategic planning	-	11,728
	<b>139,975</b>	<b>134,332</b>
<b>Excess of revenues over expenses</b>	<b>15,958</b>	<b>66,279</b>

*The accompanying notes are an integral part of these financial statements*



*Our checkered past*



Handmade in 1910 by S. Edward Barker of Tregarva, as a gift treasured by his nieces and nephew. The checkers are cut from leather into squares and circles.

Edward was an uncle of donor Bessie Barker whose parents homesteaded in the Tregarva District (north-west of Regina) in the late 1890s.

*Building community inspired by learning and sharing stories that animate and connect us all.*



CIVIC MUSEUM of REGINA  
civilmuseumofregina.com



**My cupola runneth over**

Cupola is made of tin, grey colour. It is 104 cm tall, 4 points, 84 cm tip to tip. There are 4 points with indented design 40 cm high.

The donor wanted a souvenir of the old City Hall which was demolished in 1965. He asked a Mr. Tomechuck, who was in charge of demolition, if he could have a cupola from the top of the building. He used it as a lawn ornament from 1965 to 1968.

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CIVIC MUSEUM of REGINA  
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*What a Doll!*

Eaton Beauty Doll produced by Armand Marseille of Köppelsdorf, Germany between 1911 - 1915. Bisque head & ball-jointed body 27" tall. Mohair wig in ringlets, glass eyes. Purchased for \$4.00, or you could order a replacement head for 35 cents.

This doll was the dream of many little girls. Purchased, pre-WW I, by Charles Morton (1886-1977) of Regina for his daughter Margaret.

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CIVIC MUSEUM of REGINA  
civilmuseumofregina.com



*Say 'Cheesies'*

Kodak brand camera covered in black leather with chrome bracket and film spool turning handle. "Vest Pocket Kodak Series III", "Made by Eastman Kodak, Rochester New York". (1926-1934)

Kodex or Diomatic shutter with more speeds, an aperture selector in f-stops and a screw thread focusing system

The original owner was Elizabeth Barker who purchased it in Regina in 1932.

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